**Taylor Brandon**

 www.taylorbrandon.com Non-Union 5’11”

   taylorfbrandon@gmail.com  516-238-8169 

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| **FILM/TV:** | | | |
| The Swan Way | Supporting | Raymond Turturro/Rad Magic Productions | |
| New York, New York  (Music Video) | Lead | J. Xavier Velasco/Oro Music | |
| The Hangry Dead: The Biggest  Instagram Movie Ever | Supporting | Kerr Lordygan, Mary McNeill/The Casting  Director’s Cut | |
| Bosch Zamo Commercial | Supporting | Al Crexzaw/Deverge Studio | |
| Incidents In The Workplace | Lead | Anthony Ragusin/Tapestry Inc. | |
| Midtown Comics Commercial | Supporting | Jason Mitchell | |
| Relax My Beloved   (Music Video) | Lead | Lavern Rutivi & Badrul Hisham Ismail | |
| The Last Lesson | Lead | Christina Chen | |
| All She Wants To Do | Supporting | Suzanne Baynes/Free Well Productions | |
| **THEATER:** | | | |
| Beautiful Thing | Tony | Jenn Susi/Stay True Theatre Company | |
| Electra | Orestes | Stephen Diacrussi/American Thymele Theatre | |
| Hand Me Downs | Andrew Goldberg | Jenn Susi/Theater 54 | |
| Disney Magic/Marvel    Day At Sea | Friends w/Loki,   Hook, Goofy | Disney Cruise Line/Walt Disney Co. | |
| Users | Richard Randy Cox | Marlon Cole/Actors Temple Theatre | |
| Polar Express Train Ride | The Conductor | Scott Calcagno/Warner Bros. | |
| The Iconoclastic Son | Scottie | Marlon Cole/Actors Temple Theatre | |
| Grand Theft Musical | Leroy/Ensemble | Lissa Moira/Theater For the New City | |
| #Hashtag Who’s Next  The Musical | Officer Debowski | Frederick Alphonso/YCYOD Arts | |
| West Side Story | A-Rab | Weathervane Playhouse, Newark, OH | |
| Joseph and the Amazing Technicolor Dreamcoat | Judah | Weathervane Playhouse, Newark, OH | |
| **TRAINING:** | | |  |
| Acting/Speech | William Esper Studio | William Esper, David Newer, Patricia Fletcher | |
| MS, Early Childhood Ed | City College | Teacher for 12+ Years | |
| BA, Dance | Hofstra University | Ballet, Tap, Jazz, Modern, Hip Hop | |
| **SPECIAL SKILLS:** | | |  |
| Pianist, Percussionist (Vocal/Instrument), Music Theory, Impersonations, Dialects (Brooklyn, Boston, Southern), Accents (RP British, Irish, Russian) Juggling, Ballroom, Swing, Collegiate Shag, Choreographer, Stage Combat, Athletic Ability, Swimming, Rollerblading, Ice Skating, Teleprompter, Passport, Driver’s License | | |  |